

Folsom Prison Blues

Johnny Cash

Key: E Time: 4/4



Intro Lick

Verse 1

E E E E
I hear the train a comin' it's rolling round the bend
E E E E
And I ain't seen the sunshine since I don't know when
A A A A
I'm stuck in Folsom prison and time keeps draggin'
E E E E
on but that
B7 B7 B7 B7
train keeps a rollin' on down to San Antone
E E

Verse 2

E E E E When I was just a baby my mama told me son
E E E E Always be a good boy don't ever play with guns
A A A A But I shot a man in Reno just to watch him
E E E E Die
B7 B7 B7 B7 When I hear that whistle blowing I hang my head and cry
E E

Verse 3

E E E E I bet there's rich folks eating in a fancy dining car
E E E E They're probably drinkin' coffee and smoking big cigars
A A A A Well I know I had it coming I know I can't be
E E E E Free
B7 B7 B7 B7 But those people keep a movin' and that's what tortures me
E E

Verse 4

E E E E Well if they freed me from this prison f that railroad train was mine
E E E E I bet I'd move it on a little farther down the line
A A A A Far from Folsom prison that's where I want to
E E E E Stay
B7 B7 B7 B7 And I'd let that lonesome whistle blow my blues away
E E

Intro lick

Intro Lick:

Intro Lick: A 4-measure guitar lick in 4/4 time. The notation is written on a three-line staff (Treble, A, Bass). The first measure has a whole note on the 4th string, 2nd fret, with a 7-fret barre indicated above it. The second measure has a whole note on the 4th string, 1st fret, with a 1-fret barre indicated above it. The third measure has a whole note on the 4th string, 2nd fret, with a 2-fret barre indicated above it. The fourth measure has a whole note on the 4th string, 3rd fret, with a 3-fret barre indicated above it. The notation is as follows:

Measure	Treble	A	Bass
1			4 (2nd fret)
2			4 (1st fret)
3			4 (2nd fret)
4			4 (3rd fret)

Strum Pattern:

Verse:

Verse: A 24-measure guitar piece in 4/4 time. The notation is written on a three-line staff (Treble, A, Bass). The chords and strum patterns are as follows:

Measure	Chord	Strum Pattern
1-4	E	Down, Up, Down, Up
5-8	E	Down, Up, Down, Up
9-12	A	Down, Up, Down, Up
13-16	E	Down, Up, Down, Up
17-20	B ⁷	Down, Up, Down, Up
21-24	E	Down, Up, Down, Up

The strum pattern for each measure is represented by a slash (/) in the original image. The chords are indicated by letters (E, A, B⁷) above the staff. The notation is as follows:

Measure	Treble	A	Bass
1			0
2			2
3			0
4			2
5			0
6			2
7			0
8			2
9			0
10			2
11			0
12			2
13			0
14			2
15			0
16			2
17			0
18			2
19			0
20			2
21			0
22			2
23			0
24			2