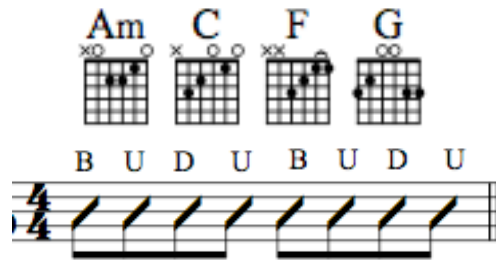


New Slang

The Shins



Intro: Am Am
|Am C || F C || G C || Am G | (x4) C C (walkdown)

Verse 1

Am C^{2/4} F
Gold teeth and a curse for this town
C^{2/4} G
were all in my mouth.
C^{2/4} F
Only, I don't know how
|Am G |
they got out, dear.

Verse 2

Am C^{2/4} F
Turn me back into the pet that
C^{2/4} G
I was when we met.
|C F | Am^{2/4} G G
I was happier then with no mind-set.

Chorus:

G C
And if you'd took to me like a
|F C | G
Gull takes to the wind.
G C
Well, I'd 'a jumped from my tree
|F C | |F C |
And I'd a danced like the king of the eyesores
|F C | G G
And the rest of our lives would 'a fared well.

Verse 3

Am C^{2/4} F
New slang when you notice the stripes,
C^{2/4} G
the dirt in your fries.
C^{2/4} F
Hope it's right when you die,
|Am G |
old and bo - ny.

Verse 4

Am C^{2/4} F
Dawn breaks like a bull through the hall,

$C^{2/4}$ **G**
 Never should have called
 | **C** **F** | $Am^{2/4}$ **G G**
 But my head's to the wall and I'm lone - ly.

Chorus:

G **C**
 And if you'd took to me like a
 | **F** **C** | **G**
 Gull takes to the wind.
 G **C**
 Well, I'd 'a jumped from my tree
 | **F** **C** | | **F** **C** |
 And I'd a danced like the king of the eyesores
 | **F** **C** | **G** $G^{2/4}$ | **G C** | $^{2/4}$
 And the rest of our lives would 'a fared well.

Solo: (all of it is in 2/4 except the last two measures of C)

F **C** | **F C** | **G** **C** | **G C** | **F F F C**
 | **F C** | **G** **C** Am **G** $C^{4/4}$ $C^{4/4}$ (walkdown)

Verse 5 (continue on in 4/4)

Am $C^{2/4}$ **F**
 God speed all the bakers at dawn
 $C^{2/4}$ **G**
 may they all cut their thumbs,
 | **C** **F** | $Am^{2/4}$ **G G**
 And bleed into their buns 'till they melt away.

Chorus 2:

G **C**
 I'm looking in on the good life
 | **F** **C** | **G**
 I might be doomed never to find.
 G **C**
 Without a trust or flaming fields am I
 | **F** **C** | **G**
 too dumb to refine?
 G **C**
 And if you'd took to me like
 | **F** **C** | | **F** **C** |
 And I'd a danced like the king of the eyesores
 | **F** **C** | **G** $G^{2/4}$ | **G C** | $^{2/4}$
 And the rest of our lives would 'a fared well.

Solo: (all of it is in 2/4 except the last two measures of C)

F **C** | **F C** | **G** **C** | **G C** | **F F F C**
 | **F C** | **G** **C** Am **G** $C^{4/4}$ $C^{4/4}$ (walkdown)

Intro: | Am **C** || **F C** || **G C** || Am **G** | (x2)