

**REX'S BLUES KEY: C TIME: 4/4****TOWNES VAN ZANDT****Intro:**

C | F C | C | F C | C | F C  
| C F | F C | C C<sup>2/4</sup>

C | F C |  
Ride the blue wind high and free  
C | F C |  
she'll lead you down through misery  
C | F C |  
leave you low, come time to go  
C F | F C |  
alone and low as low can be  
C F | F C | C C<sup>2/4</sup>

C | F C | If I had a nickel I'd find a game  
C | F C | If I won a dollar I'd make it rain  
C | F C | If it rained an ocean I'd drink it dry  
| C F | F C | and lay me down dissatisfied  
C F | F C | F C | C C<sup>2/4</sup>

C | F C | Legs to walk and thoughts to fly  
C | F C | eyes to laugh and lips to cry  
C | F C | a restless tongue to classify  
| C F | F C | all born to grow and grown to die  
C F | F C | F C | C C<sup>2/4</sup>

**Intro: (Look up top)**

C | F C | So tell my baby I said so long  
C | F C | tell my mother I did no wrong  
C | F C | tell my brother to watch his own  
| C F | F C | and tell my friends to mourn me none  
C F | F C | F C | C C<sup>2/4</sup>

C | F C | I'm chained upon the face of time  
C | F C | eelin' full of foolish rhyme  
C | F C | there ain't no dark till something shines  
| C F | F C | I'm bound to leave this dark behind  
C F | F C | F C | C C<sup>2/4</sup>

**Verse 1****Intro: (look up top)**

## S-Gt

7	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar part and a bass part. The guitar part is written in standard notation on a single staff, with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a repeating pattern of eighth notes in the right hand and sixteenth notes in the left hand. The bass part is written in standard notation on a single staff, with a key signature of one flat (Bb) and a 4/4 time signature. The bass line consists of eighth and sixteenth notes, with a repeating pattern of eighth notes in the right hand and sixteenth notes in the left hand. The guitar part is labeled with fret numbers (10, 11, 12) and chord symbols (C, F). The bass part is labeled with fret numbers (0, 1, 2, 3) and chord symbols (C, F). The score is divided into three measures, with a double bar line after the second measure.